1:Beals E-5 (1940-1941)1946 NU34 Tarasco NU34
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FIGURE 8.—Woman's dress. See text for description. The petticoat is made more visible than usual in order to indicate the embroidered edging. The apron commonly reaches the bottom of the skirt. The *rebozo* would normally be on the head or about the shoulders, but is shown on the arm to permit a view of details of the blouse, hairdress, etc.

of the *rebozo* (pl. 2, upper right and left). The bare arms are also usually covered by the *rebozo*. The ends may be used to lift hot objects or as a handkerchief. The *rebozo* is worn with cotton dresses as well as with the traditional costume.

Women usually go barefooted on all occasions. Today some wear shoes, but no woman was even seen to wear *guaraches*. Occasionally women may wear a man's straw hat over the *rebozo* when traveling in hot sun. Usually, though, a leafly branch is plucked and held to shade the head.

Women dress one another's hair. The hair is carefully combed and brushed, frequently with brushes from urban sources or with brushes of *raiz de paja*. Oil or lemon juice is often rubbed on the hair to impart a sheen and preserve the hairdress for 2 or 3 days. The hair is parted in the middle and then carefully braided in two braids. Young women and some older women braid in pieces of bright-colored yarn or narrow ribbons. Small girls usually have yarn or ribbon only in one braid. Very old women sometimes do not comb the hair, letting it hang in a tangled mass, possibly because they have no relatives or friends to do this. A band or cord may, in this case, be tied around the head to keep the hair out of the face. In Mestizoized Chilchota, women still do not comb their own hair but do it for each other.[12]

Girls frequently are put in the traditional costume before they can walk. Usually a portion of a worn-out skirt or *serape* is bound on the infant with a belt. When the child can walk, a miniature blouse and petticoat are provided, and usually a portion of a skirt, even though ragged. Thus, even from infancy, the girl is tightly bound about the waist and at an older age is able to stand the tight belt necessary to support the heavy petticoat and skirt (pl. 2, lower right and left).

Both women and girls wear necklaces of tubular red glass beads called *corales* (corals). Three or four to several dozen strings are worn. The strings go only part way around the neck, being attached to two ribbons which are tied behind the neck. Earrings are also worn.

[12] In Sopoco in La Cañada, women dress each other's hair after the weekly bath. The hair is "fixed" with lemon juice and the juice of an unidentified herb.

301 Miscellaneous cheap products of the markets may be worn, but the proper type every woman desires is a large hollow crescentic ornament with wires from each end passing through the perforation in the ear. These are of gold or silver, gold being preferred. A gold pair costs [435] about $35.00.

WOODWORKING TECHNIQUES

335 Carpentry, including house building, is the only wood manufacturing process in Cherán 322 except that of a single man who turns out chocolate beaters and that of a family who make broom handles. Aside from house building, carpenters mainly make doors for houses and kitchens, gates in fences, and trap doors. While several carpenters can do other kinds of woodwork, they rarely make furniture, as Cherán carpenters do not feel they can compete with those of nearby Paracho.

The differences in the economic well-being of 511 towns situated only a few miles apart are 465 sharply underscored by this situation. Paracho is a "poor" village with inadequate lands. A considerable percentage of the population gain their livelihood as hired laborers, traders, carpenters, and weavers. Furniture makers in Paracho receive ordinarily 50 centavos for a chair, which takes perhaps a day to make. Carpenters from Cherán, most of whom are also landowners, feel this is a quite inadequate return. Data from Cherán indicate carpenters receive $1.50 or more a day for their labor. It may be that the traditional specialization of labor may have some influence upon the Cherán carpenter's unwillingness to make furniture, but differences in economic standards undoubtedly play a part.

Carpenters have a shop in their yard, usually 335 consisting of a shed with one or two sides closed. Under this is a work bench of heavy planks. The tools are a saw, mallet, chisels, adz, hammer, and plane. Usually the metal parts only are purchased, and handles and plane boxes are made by the carpenter.

As the majority of Cherán houses are of wood, another important activity of carpenters is house building. Only the simplest house construction would be undertaken without the aid of a carpenter, and even the roofing of a stone or adobe structure likewise calls for a

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